

Gallery190

Gallery190, sponsored by the UCSF Memory and Aging Center (MAC), is located in the Sandler Neurosciences Center on the Mission Bay campus of the University of California, San Francisco (UCSF).

The MAC was founded in 1998 by Dr. Bruce Miller, center director and the A.W. & Mary Margaret Clausen Distinguished Professor in Neurology. The multidisciplinary team is made up of neurologists, neuropsychologists, neuroscientists, speech pathologists, genetic counselors, nurses, pharmacologists, social workers, research coordinators, technologists and administrators. The mission of the UCSF Memory and Aging Center is to provide the highest quality of care for individuals with cognitive problems, to conduct research on the causes and cures for degenerative brain diseases, and to educate health professionals, patients and their families, and the public.

From the study of individuals with dementia and autism, degeneration of certain areas of the brain is thought to release previously dormant cognitive abilities in other areas of the brain with amazing results. The Memory and Aging Center has met individuals who never created art before becoming ill and are now making wonderful,

intriguing artwork in the face of their illness. There have been reports of individuals diagnosed with semantic variant primary progressive aphasia, a subtype of frontotemporal dementia, who developed new artistic skills in the setting of their illness. There are reports of people creating music and poetry as well.

When the MAC moved to the UCSF Mission Bay campus in 2012, we immediately imagined art hanging in the beautiful reception area of Suite 190. Our inaugural art show opened in late 2012 with an exhibition of the watercolors of William Yokoyama.

Gallery190 features the work of local Bay Area artists.

Deborah Aschheim, Hellman Visiting Artist from 2009–2011, has four prints and the A.W. Clausen Memorial on permanent display within the gallery.

Gallery190 exhibits are typically on display for three months and scheduled about one year in advance. Each artist must provide a certificate of insurance and arrange for the installation and take down of the exhibit. The MAC does not represent either artist or buyer. Sales are the responsibility of the artist.

For information and to view the gallery space please contact Anil Vora, Executive Analyst for Dr. Bruce L. Miller, at 415.514.5812 or Anil.Vora@ucsf.edu.

Gallery190 Wall Dimensions

North Reception Wall: 30' w
East Reception Wall: 10' w
East Door Wall: 3'7" w
190E Wall A: 5' w
190E Wall B: 2'7" w

Side West Wall: 16' w
Side East Wall: 16' w
Second Side East Wall: 9' w
190D Wall: 6'8" w

UCSF Weill Institute for
Neurosciences

Memory and
Aging Center

The floor plan shows a large central hall with a long table and chairs, a reception area with a desk and chairs, and several smaller rooms or offices. The layout is symmetrical, with a central corridor or area connecting the different sections.

A schematic diagram of a three-bay garage. The left bay contains a car. The middle bay contains a car. The right bay is empty. The diagram shows the layout of the bays, the position of the cars, and the location of the fire alarm call points (indicated by small squares) and the fire alarm control panel (indicated by a larger square).

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